

THE MICHAEL KIERAN HARVEY SCHOLARSHIP 2016 (PIANO)

AWARDED TO POSTGRADUATE MUSIC STUDENTS TO FURTHER THEIR CAREERS

THE 2016 MICHAEL KIERAN HARVEY SCHOLARSHIP

\$60,000

ENTRIES CLOSE 5PM AEST, FRIDAY 29 APRIL 2016

Trustee: Perpetual Trustee Company Ltd

ABOUT THE MICHAEL KIERAN HARVEY SCHOLARSHIP

The Scholarship was created through the will of Susan Mary Remington to recognise the work and achievements of the composer/pianist Michael Kieran Harvey, and in doing so, provide funds to a deserving postgraduate music student to travel overseas for a specific purpose to further or enhance their musical education (including performance). The Scholarship funds can be applied to performance and recording projects, and associated costs, and generally to the furtherance of the applicant's professional career.

The successful applicant(s) will be judged to have displayed outstanding ability and promise in piano, and who, in the opinion of Michael Kieran Harvey will benefit greatly from this scholarship.

Ideally, as well as assumed technical mastery, the successful applicant(s) will display originality, imagination, creativity and a history and future desire of pursuing directions relevant to the piano, and music, in the 21st century.

Perpetual Trustee Company Ltd ABN 42 000 001 007 is the Trustee of the Scholarship. The Trustee will award the scholarship based on the decision of Michael Kieran Harvey.

PAST RECIPIENTS

2014	James Hullick
2012	Adam Cook and Aura Go
2010	Zubin Kanga
2008	Ashley Hribar
2006	Cameron Roberts

GUIDELINES AND CONDITIONS

1. ELIGIBILITY

Applicants must be (at the closing date for entries):

- a postgraduate music student,
- an Australian citizen.

2. SUBMISSIONS

Applicants must submit the following documentation with the online application form:

- A PDF version of the applicant's birth certificate, passport or Australian Citizenship Certificate.
- Copies of tertiary education, certificates, and records of pertinent examinations.
- A Curriculum Vitae / resume or biography.
- Two original, signed references in direct support of the application from any relevant institution, society, professor, teacher or mentor.

- e. A recent photograph.
- f. Reviews of recent performances, if any.

In addition a CD/DVD recital of 30 minutes or more must be submitted as a sample of the applicant's work on a piano. This work shall be recent, dated, unedited, and of the applicant only, except when the work performed was composed with accompaniment. Recitals must be received no later than **6 May 2016** and should be sent to:

Michael Kieran Harvey Scholarship
Perpetual Philanthropic Services
Level 6, 123 Pitt Street
SYDNEY NSW 2000

Applicants should note that there is no interview or audition process connected with this Scholarship.

3. IMPORTANT INFORMATION FOR APPLICANTS

- a. As soon as practicable, after the judging process, successful applicants will be contacted via the email address provided on the application form.
- b. Winning applicants may apply for and win another scholarship / grant whilst they are the recipient of this Scholarship.
- c. In applying for this Scholarship, the applicant agrees that the Trustee reserves the right to select from any application, any material/s or image/s which it may then use to further advertise, support and in other ways publicise The Michael Kieran Harvey Scholarship and/or other arts scholarships and awards in its portfolio, in any way it sees fit.
- d. It is the responsibility of the applicant to keep the Trustee advised of any contact detail changes during the judging process.
- e. The scholarship is awarded for the purposes as set out in the application and funds are only able to be applied as per the budget submitted. Funds may not be used for other purposes without our permission.

4. JUDGING PROCESS

- a. Judging is based entirely on materials submitted by the application and submissions dates listed above. No additional material will be accepted after these dates, and incomplete or insufficient applications will not be accepted.
- b. If there is no entry of sufficiently high merit to warrant the Scholarship, no Scholarship will be awarded.
- c. The decision as to the winner will be final and no correspondence will be entered into.

- d. If at any time after the Scholarship has been granted, it has been determined that the entry did not comply with the conditions of entry or eligibility, the Scholarship may be withdrawn from that entry and the winner must immediately repay the Scholarship money to the Trustee.
- e. In the event that a Scholarship is withdrawn from an entry pursuant to this condition, the other entries which were submitted in the same year may be reconsidered, otherwise no Scholarship will be awarded in respect of that year.

Whilst it is expected that these conditions will be strictly observed, the Trustee reserves the right to waive compliance with the terms and conditions, or alter any terms and conditions.

5. KEY DATES

- 29 APRIL 2016** Entries close 5pm AEST, 29 April 2016
- 6 MAY 2016** CD/DVD recitals due at Perpetual
- JULY 2016** Winner announcement

FOR FURTHER INFORMATION

Perpetual Philanthropic Services

Phone: 1800 501 227

Email: philanthropy@perpetual.com.au

www.perpetual.com.au/philanthropy